

tain with their act "Along Broadway," and others on the bill are the Flood Brothers, acrobats; Niblo & Spencer, singers and dancers; Libbie Arnold, Blondell, Dudley and Maxwell, and Edosus, the equilibrist.

William Faversham, Carlotta Nilsson and Julia Opp with their company are playing Pinero's comedy "Letty" at the Montana this week.

The Spooner Stock Company at the Bijou is to show itself in "Zaza," Edna May Spooner taking the title part.

Watson's Theatre has a vaudeville bill and a burlesque entitled "The Mormons."

How Ticket Forgers Operate.

From the Pinkester report to the Railway Ticket Protective Bureau:

On April 15, 1904, our bureau submitted to us a large number of altered and manipulated tickets and passes of the terminal lines entering Indianapolis, Ind.

A careful and thorough examination showed these tickets to have been most skillfully altered, conductors of the various lines in question having had the opportunity to do so. A large number of these tickets passed through for passage two or three and as often as four times, the method employed in their use being as follows: ticket brokers often obtained from the depot validating stamp to designate a short distance beyond Cincinnati. The destination of a passenger would be, for instance, Indianapolis, Ind., and the brokers would only show the cancellations by conductors up to that point. The passenger would then return to the depot to the man whom it had been purchased. The brokers would "play up" the conductors' cancellations and renew the original operation as frequently as the cancellation of the ticket would permit, then it was destroyed.

It was evident, also, that regular card seats properly cancelled by conductors and legitimately used for passage to St. Louis, were often tampered with and used for passage a second and third time by the following method: the brokers would obtain from their back destroyed next local card tickets bearing the depot validating stamp were purchased, the brokers then destroying the original cancelled ticket, skillfully pasted on what remained of the local ticket. Conductors' cancellations would not show, however, because the brokers would punch the letters "B.C." signifying "baggage checked," where previously the conductor's entry had been stamped. Any other deficiency in connection with the tickets would be carefully suppressed by the brokers.

Abe Attell Cancels His Match With Joe Cherry.

The Attell of California will not meet any one before his contest with Tommy Murphy at Philadelphia is decided. Attell was to have fought Joe Cherry at East Saginaw, Mich., on Jan. 20, for ten rounds, but Attell called off the bout on his own initiative if his hands were not on the cards. The termination of the tenth round the mill should be called a draw. Attell, however, held out for a decision.

AMUSEMENTS.

METROPOLITAN OPERA HOUSE
Under the direction of Mr. Heinrich Conried.
TONIGHT 8 P.M. Prices,
GRAND SUNDAY NIGHT CONCERT.
Soprano, Mme. Gobbi; Tenor, Mme. Plaisted; Mme. Plançon, Goritz, David Saptakoff, pianist; Entire Met. Opera Orchestra. Conductor, Franzini. Entrances, \$1.25, \$1.00, \$0.75, \$0.50, \$0.35, \$0.25, \$0.15. Matins, \$1.25, \$1.00, \$0.75, \$0.50, \$0.35, \$0.25, \$0.15. Mat. Sat. & Sat. 2:30.

TO-NIGHT 8 P.M. Prices,
THE BURGOMASTER

Book and Lyrics by FRANK PIXLEY;

Music by GUSTAV LUDERS;

Cast headed by OSCAR L. FIGMAN.

TO-NIGHT Little Big Concert

Oliver Anderson & Co., Mechanics' Hall, Boston, Mass., and Washington, D. C.

Mat. Sat. & Sat. 2:30—\$1.00. Matins, \$0.75.

TO-NIGHT 8 P.M. Prices,
REHEARSAL OF ROMEO AND JULIET.

Fri. Eve., Jan. 20, at 8—ROMEO AND JULIET.

Sat. Attn.—Jan. 21, at 8—LA Gioconda.

Sun. Attn.—Jan. 22, at 8—LA Gioconda.

Mon. Attn.—Jan. 23, at 8—PUP JUNIOR.

Tues. Attn.—Jan. 24, at 8—PUP JUNIOR.

Wednesday Attn.—Jan. 25, at 8—PUP JUNIOR.

THURSDAY Attn.—Jan. 26, at 8—PUP JUNIOR.

Friday Attn.—Jan. 27, at 8—PUP JUNIOR.

Saturday Attn.—Jan. 28, at 8—PUP JUNIOR.

TO-NIGHT 8 P.M. Prices,
THE RING DES NIBELUNGEN

On the following FOUR AFTERNOONS:

Thurs., Feb. 2, at 2:30—DAS RHEINGOLD.

Fri., Feb. 3, at 2:30—DAS WALKER.

Sat., Feb. 4, at 2:30—DAS NIEGFIED.

Thurs., Feb. 23, at 8—GOETTERDAEMMERUNG.

Price, \$1.00. Seats, \$0.50. Box Seats, \$1.50.

REDUCED PRICES

begin to 8 P.M. Prices, \$1.00. Prices,

Box Seats, \$0.50. Box Seats, \$1.50.

WEINER PLACE THEATRE. Eves. \$1.25.

WEDNESDAY Eves. \$1.25. Harry Walden in Holz & Jensen's Great Comedy.

LEOPOLD ERNST & Agathe Barasch.

Wednesday Eves. Miss Barasch as "Magda."

Fri. Eve. Miss Barasch as "Sappho."

American 42d St. & 8th Ave.

MONDAY Eves. \$1.25. Tues. & Wed. \$1.00.

TO-MORROW EVE. \$1.25.

HURST & LEAMON'S sent the Musical Selection,

"Me, Him & I"

With 50 Comedians, Singers and Dancers, Inc.

BICKEL, WATSON & WROTH.

TELEGRAMS: "BIG."

CONCERT ALL SEATS

25. 35 & 50.

MENDELSSOHN HALL. VIOLIN RECITAL.

WEDNESDAY AT 8 P.M.

JAN. 18, AT 8 P.M.

KREISLER

Programme.

Solo: Paganini and Alkan.

Chamade Louis XIII. and Pavane.

Menuet.

Impresario.

Caprice.

Violin solos.

Concerto No. 2. F sharp minor.

Vieux Bach.

Suite No. 1. B flat major.

Dittersdorf.

and others.

MENDELSSOHN HALL.

TUESDAY AT 8 P.M.

Miss Leila Morse Soprano

Mr. Kelley Cole Tenor

Tickets, \$1.50. Box Seats, \$1.25.

MENDELSSOHN HALL.

TUESDAY AT 8 P.M.

Sam Franko's Pianiste.

Assisted by the N.Y. Symphony Orchestra.

Conductor, N.E. B. Völker.

Tickets, \$1.50. Box Seats, \$1.25.

MENDELSSOHN HALL.

TUESDAY AT 8 P.M.

The Volpe Symphony Orchestra.

SOLOIST: LOUIS EDWIN.

Conductor, V. V. Völker.

Tickets, \$1.50. Box Seats, \$1.25.

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Metropolitan Symphony Orchestra.

Conductor, N.E. B. Völker.

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